

MICHELLE GUREVICH

Technical Rider 2025

Mirsat Neziraj – FOH engineer <m.neziraj@googlemail.com>

Michelle - main vox, electric guitar

Robin - baritone guitar, backing vox

Chris - drums, playback

Tim - keys & backing vox

Please make sure everything is properly setup and ready to go before arrival of the band and allow no less than 3 hours for soundcheck. Thank you!

FOH

Minimum requirements of the desk:

- 27 channels (no shared channels with other acts)
- 3 FX sends for plate reverb, hall and tap delay
- EQ: 2 x 31-band graphic equalizers for stereo master

Monitoring

5 wedges -> 4 mixes

L-Acoustics preferred

1 x PSM900 or PSM1000 IEM Wireless System with 2x body-pack receivers / Frequency range according to local regulations

1 x headphone amplifier for drummer's IEM (Fischer or similar)

Wireless Microphone

1 x Sennheiser EW 500 G4

Power

5 x 16A, 240V for Backline

Please ensure that gear is properly grounded so there is no possibility of the performers getting zapped while simultaneously singing and playing guitar.

Lights & Effects

Light preference: red, blue and white / no green and yellow

Prefer soft diffused lights and backlighting

1 x Smoke machine. The more smoke the better!

Moody, smoky, dark, some slow movement.

Please avoid using consumer or semi-professional gear.

So please **NO: Behringer, Phonic, Alesis, Samson or similar gear!**

Please go for professional gear only.

MICHELLE GUREVICH

Backline Requirements 2025

Drums

Brand options:

- Ludwig classic maple, super classic, or any vintage drums (no vista lite series please)
- Slingerland vintage drums
- Sonor Teardrop
- Yamaha Maple or Recording custom

-Bass drum: 20"x14" or 22"x14"

-Rack Tom: 12"x 8", or 13"x 9"

-Floor Tom: 14"x14" or 16"x 16"

-Snare Drum: 14"x 6.5" (Ludwig Supraphonic, Black Beauty, or Acrolite if possible)

-Cymbals: Zildjian K dark Custom cymbals: 20" or 22" ride, 17" and 19" crashes and 14" high hats (if not available please send a list of cymbals which are available)

-3 cymbal stands

-2 snare stands

-1 high hat stand

-1 drum throne

-1 drum rug

-1 x amp for IEM (Fischer or similar)

Guitars/Bass

1 x Fender Guitar Tube amp with Reverb

1 x Electric guitar - any Fender preferred (except Stratocaster) in all-white or all-black
- or Gibson SG in all-white or all-black

4 x guitar stands

A-Frame style - should be wide enough to fit both classical & electric guitars

1 x keyboard stand

double braced, single-tier X

Also needed

2 x small tables for playback and accessories

All required microphones, microphone stands and DI Boxes

! Please contact if any of these models are unavailable !

x@michellegurevich.com

Michelle Gurevich Inputlist 2025

Michelle Gurevich Full Band				
Channel	Instrument	info	mic/DI preferred:	stand
1	K in		beta91	x
2	K out		beta52	small
3	SD top		m201 or sm57	small
4	SD bot		604	x
5	HH		small condenser	small
6	Clap	clap cymbal	small condenser	small
7	RT		604	x
9	FT		604	x
10	OH L		c451	tall
11	OH R		c451	tall
12	Playback L	spdx	DI	x
13	Playback R	spdx	DI	x
14	Playback BKP		DI	x
15	Playback BKP		DI	x
16	KEYS L		DI	x
17	KEYS R		DI	x
18	ACC Michelle	xlr via pedal	XLR	x
19	GTR Michelle	amp	sm57	small
20	GTR L	amp sim	DI	x
21	GTR R	amp sim	DI	x
22	VOX Michelle	wireless preferred	beta87, beta58	tall
23	VOX BKP		beta87, beta58	tall
24	VOX TIM		sm58	tall
25	VOX Robin		sm58	tall
mixes				
		info		
1-2	IEM Michelle	1 stereo feed (Psm 900&1000 preferred)		
		promoter is responsible for frequency license		
3-4	IEM Chris	wired to his mixer		
5	wedge Michelle	3 wedges all linked		
6	wedge Tim	1-2 linked wedges		
7	wedge Robin	1-2 linked wedges		
8	wedge Chris	wedge		

Michelle Gurevich Stageplot 2025



KOVACS

General FLY Rider 2024

BACKLINE

Drums:

Preferred: Ludwig - Classic Maple

--> REMO white Coated skins please .

1x 22" Bassdrum
1x 16" Floor
1x 12" Tom
1x 14" Snare (Brass) + 1 Spare (aluminium) please
4x Cymbal-stands
2x Snare-stand
1x Hi-Hat-Stand
1x Drumseat
1x Drumrug
1 x Bassdrum Pedal + 1 spare please
1 x SPD-SX + Stand

Bass:

1 x 4 -String Fender Jazz bassguitar (Spare Bass)
2 x guitarstand
2x 6meter 1/4" Jack-Jack cables
(We don't need a bass amp)

Guitar:

1 x Gibson Les Paul standard or simular (spare guitar)
2x guitarstand
2x 6meter 1/4" Jack-Jack cables
(We don't need a guitar amp , we bring our Kemper amp)

Keys:

1x SPD-SX STAND (the stand only, we bring one of the SPD-SX's ourselves)
1 X Nord Stage 88 Keys, weighted
1x midikeyboard 61keys -> Novation Impulse 61 (let us know in case of a substitute)
1x midikeyboard 61keys -> M-Audio 61
3x fully adjustable "X" keystands
2x 6meter Midi-Midi cable

KOVACS

General FLY Rider 2024

SOUND SPECS :

MONITORS

We do NOT carry our own monitor console.

Please provide a DIGICO SD11 MON console OR any other SD/Quantum series console (NO S21/31!). As substitute a Yamaha CL5 is also acceptable.

Please provide 8 channels of in ear monitoring (6 band + 1 monitor engineer + 1 spare) . System must include 8 beltpacks + fresh batteries, antenna combiner(s), directional antenna(s) and all cabling. Preferred system: Shure PSM1000. Acceptable substitutes: Shure PSM900, Sennheiser G3 or G4 or 2000 series. Please provide one 12" monitor dsc position including amp and cabling (only used as backup)

FOH

We NOT carry our own FOH console.

Please provide a DIGICO SD/Quantum series console (NO S21/31) OR Soundcraft VI series OR Yamaha CL5.

In any case, please provide:

- 2 x An Uninterrupted CAT5E Madi cable from centre stage (backline) to FOH, with on both ends a Ferrite bead, Suitable for Digico Desks.
- 2 XLR cables from Monitor world to FOH (talkback).
- 3 power sockets at FOH (preferably going to monitor console).
- 1 compact table / flight case to place pre-amp/efx rack and computer at console level.
- All microphones needed, as per inputlist

KOVACS

General FLY Rider 2024

PA PROVIDED BY PROMOTER

The PA must be ready and checked BEFORE our arrival. **Professional PA system : L-Acoustic, D&B, Meyer etc.**

Homemade systems are totally unacceptable. PA must be Line Array system (imperative) with qualified operator.

It must deliver a wide and coherent cover of all the audience and deliver a minimum of 105-dBA average level (20 Hz to 20 Khz) in all public areas.

The system should be flown. Never on stage. Subs on the ground, Front Fills imperative. Subwoofers must be cardioids.

For venues less than 1500 capacity, compact line arrays plus subs are preferred (for example L- Acoustics Kara) The Control Unit for the system should be at mixing desk position and KOVACS's engineer has complete control on the system at all times.

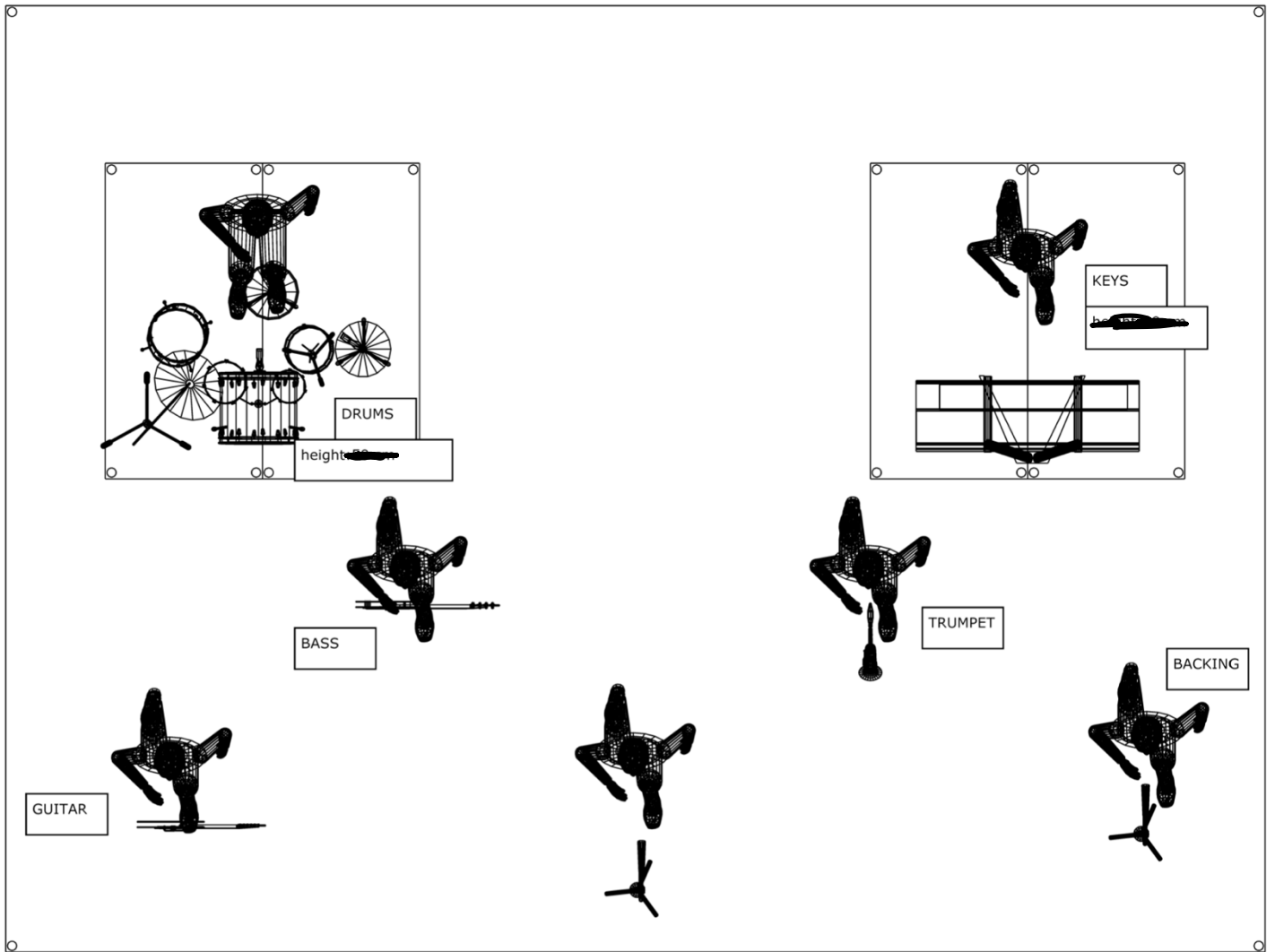
Each part of the system must be able to be controlled, delayed and equalized separately from the FOH mix position (Sub, Front fills, Main sys, delay).

The FOH desk should be located at floor level, and should never be in a booth, above or below a balcony. It must be centered and located at 2/3 at back of dancefloor.

KOVACS

General FLY Rider 2024

STAGEPLOT



KOVACS

General FLY Rider 2024

INPUTLIST

	NR	NAME	MIC	STAND	48v
A	1	Kick 1	D6	Short Boom	
	2	Snare	Sm57	Short Boom	
	3	Snare Bottom	e604	n/a	
	4	Snare 2	Sm57	Short Boom	
	5	Hi-Hat	Ksm137	Short Boom	x
	6	Floor	Md421	Short Boom	
	7	OH L	Km184	Tall Boom	x
	8	OH R	Km184	Tall Boom	x
	9	Kick Trigger	XLR	n/a	
	10	Kick In	91	n/a	x
	11	E-Kicks	XLR	n/a	
	12	E-Drums	XLR	n/a	
B	13	Bass Guita	DI	n/a	x
	14	Bass Synth	DI	n/a	x
	15	OB6 L	XLR	n/a	
	16	OB6 R	XLR	n/a	
	17	Synths L	XLR	n/a	
	18	Synths R	XLR	n/a	
	19	B-Synth L	XLR	n/a	
	20	B-Synth R	XLR	n/a	
	21	B-Voc L	XLR	n/a	
	22	B-Voc R	XLR	n/a	
	23	Click 1	XLR	n/a	
	24	Click 2	XLR	n/a	
C	25	Gitaar L	XLR	n/a	
	26	Gitaar R	XLR	n/a	
	27	Trumpet L	XLR	n/a	
	28	Trumpet R	XLR	n/a	
	29	Voc Estelle	B57	Tall Boom	
	30	Voc Korne	B57	Tall Boom	
	31	Voc Sharon	B58	Tall Boom	
	32	Voc David	B58	n/a	
	33	Voc Backings 1	B57	Tall Boom	
	34	Voc Backings 2	B57	Tall Boom	
	35	Voc Spare	B58	Tall Boom	
	36	Sampler	DI	n/a	x

KOWACS

General FLY Rider 2024

LIGHT SPECS

- 1) Please send us your current house light plot and preferable your capture or WYSIWIG file. Please use email addresses as above.
Drawings / maps / technical specs & patch we like to receive no later then 2 weeks prior to our show.

- 2) Please provide:
1 x Titan Mobile + Wing or Grand MA 3 (keep us updated please)
Desk can control up to 4 hardline of dmx at the desk or Artnet and SACN.
Light desk should be placed next or behind the sound desk

- 3) House rig: What we like:
 - 12x Martin Viper or any other spot with a CMY color mixing and a 500W + output
 - 12x Martin Aura or Robe 150
 - All parcans on open white facing as a toplight with a small angle to the front.
 - Front light will be discussed upon arrival to see if we are using it. We prefer sidelights. If it's conventional front, please filter with LEE201.
 - If it's possible to add some floor lights it would be very appreciated

- 4) Smoke:
Please provide a hazer with a nice output. the more smoke, the more smiles. Output should be at least be capable to fill the full playable stage. So we might need two.

THANK YOU FOR MAKING OUR SHOW WORK!

Marc Ribot's Ceramic Dog – Tech Rider/Stage Plot/Hospitality (2024)

Guitar: Marc Ribot

Fender Deluxe Reverb with working reverb and vibrato and pedal.

'Fender Deluxe' amp is NOT acceptable!! Must be Fender Deluxe Reverb!!

PLEASE MAKE BEST EFFORTS TO PROVIDE A VINTAGE AMP.

1 Mic for amp: SM57

1 Vocal Microphone

1 Music Stand

1 220/110v stepdown transformer with Edison 3pin U.S. type powerstrip (for dates outside the US only)
(please make sure Marc has a minimum of 6 U.S. power outlets)

2 Guitar stands

1 Chair with no arms

Bass: Shahzad Ismaily

Bass Amplifier and Speaker Cabinet:

Eden WT800 Bass Head

Eden 4x10 cab

1 electric bass (any kind as long as it's fully functional)

1 electric guitar (any kind - old crappy guitar is ok!)

1 floor tom drum

1 snare drum

1 hi hat cymbal + hi hat stand

1 Vocal Microphone

1 220/110v stepdown transformer with Edison 3pin U.S. type powerstrip (for dates outside the US only)

1 small low table to place electronics

1 Chair with no arms

2 9volt batteries

Drums: Ches Smith

4 piece drumset any make/model:

22" kick, 16" floor tom, 13" tom, 14" snare. 20" or 24" kick ok as a substitution.

Hardware: snare drum stand, hi hat stand (w/clutch), 3 cymbal stands, stool, bass drum pedal, tom mounts.

Cymbals--please NO 'Sabian B8 pro' or 'Zildjian Amir' (ie, cheap bronze cymbals)! Anything else, including cymbals with cracks, are okay...

1 ride cymbal (any make/model/size)

2 ride or crash cymbals (any make/model.size)

1 pair hi hats (any make/model/size)

Piece of carpet or rug to place under drum set

1 small low table to place electronics

1 Vocal Microphone

1 220/110v stepdown transformer with Edison 3pin U.S. type powerstrip (for dates outside the US only)

Roll of gaff or duct tape I can borrow during setup

Some plexiglass to act as a sound baffle that I can put around the drums, if possible.

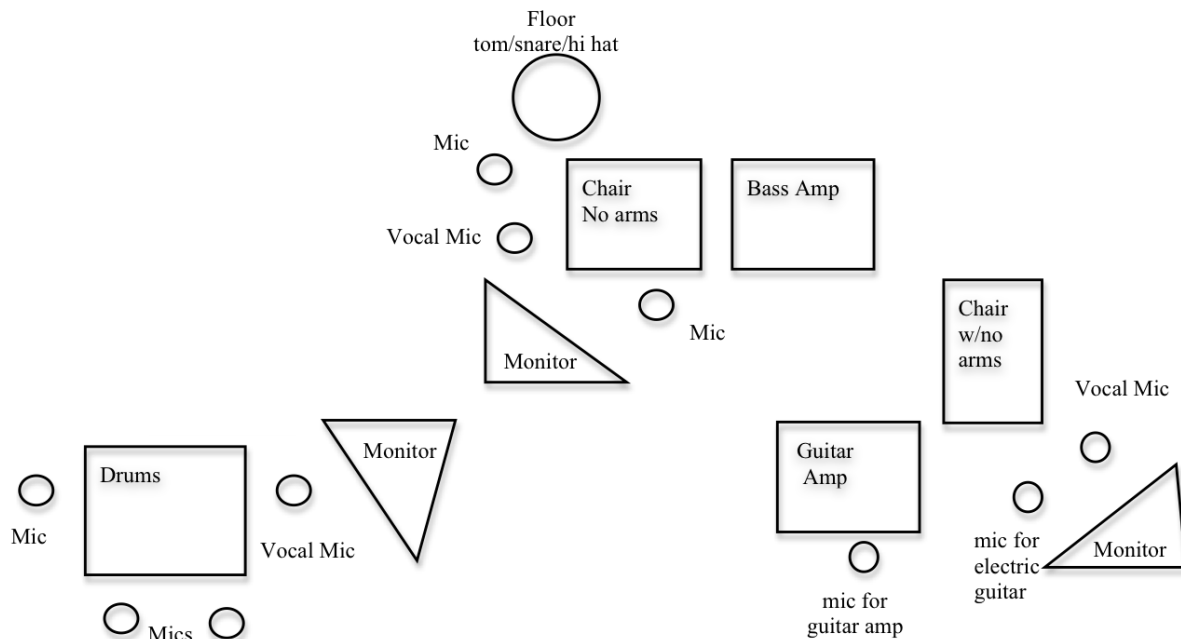
Input List

- 3 Vocal mics
- 2 Mics for Amplifiers (Marc's amp: SM57)
- 1 entire set up drumset mics
- 3 Direct Inputs for Ches' electronics, Shahzad's bass signal, Shahzad's Moog

Accepted by venue _____

SOUNDCHECK

Soundcheck will take at least 90 minutes prior to doors! All equipment must be set up on stage prior to Artist arrival. Venue is to provide a competent sound engineer. If monitors are separate, a monitor engineer is needed to set levels at soundcheck. In most cases the sound engineer can do both job



**Marc Ribot's
Ceramic Dog
Stage Plot**

PLEASE NOTE !!

- CHES SMITH (DRUMMER) IS SET UP ON THE LEFT SIDE OF STAGE WITH FULL DRUM KIT
- CHES (DRUMMER) & MARC (GUITAR) ARE FACED TOWARDS EACH OTHER
- SHAHZAD ISMAILY (BASSIST) IS CENTER STAGE



CONTACT

FOH sound tech: Nico – +336.62.48.75.39 - faunicolas@yahoo.fr

Front Of the House

The FOH desk must be located in the middle of the audience, on the central axis, not too close from the wall behind, not under a balcony. **All FOH PA and monitors systems must be set and checked before we arrive.** Thank you

FOH desk Yamaha CL5, Soundcraft Vi6, Midas Pro or analog, in order of preference

Control Unit : 1 graphic equaliser 2x31 band (BSS, Klark)
 1 minijack plugged in two normal channels of the desk
 1 SM58 in one channel to test my internal fx
 1 talk back, going to the monitor desk
 1 intercom with the stage

FX Rack : in case of an analog desk
 1 PCM 70
 2 SPX 990
 1 D-TWO
 6 compressors (DBX 160, Drawmer 241, BSS404...)

Power : adapted to the venue, to its capacity, allowing 105dBA everywhere

MONITORS

We ask you to provide a monitor desk, with someone efficient and english speakin', working on it during all the soundcheck and all the show.
We need 6 different mixes on 8 wedges

MICS

2 wireless mics Shure UR4D 58 with antenna
2 tall straight mic stands, with round base
8 Di boxes
1 beta91, 1 beta52, 5 SM57, 1 SM81, 1 C414, 1 e604, 3 SM58, 1 beta56

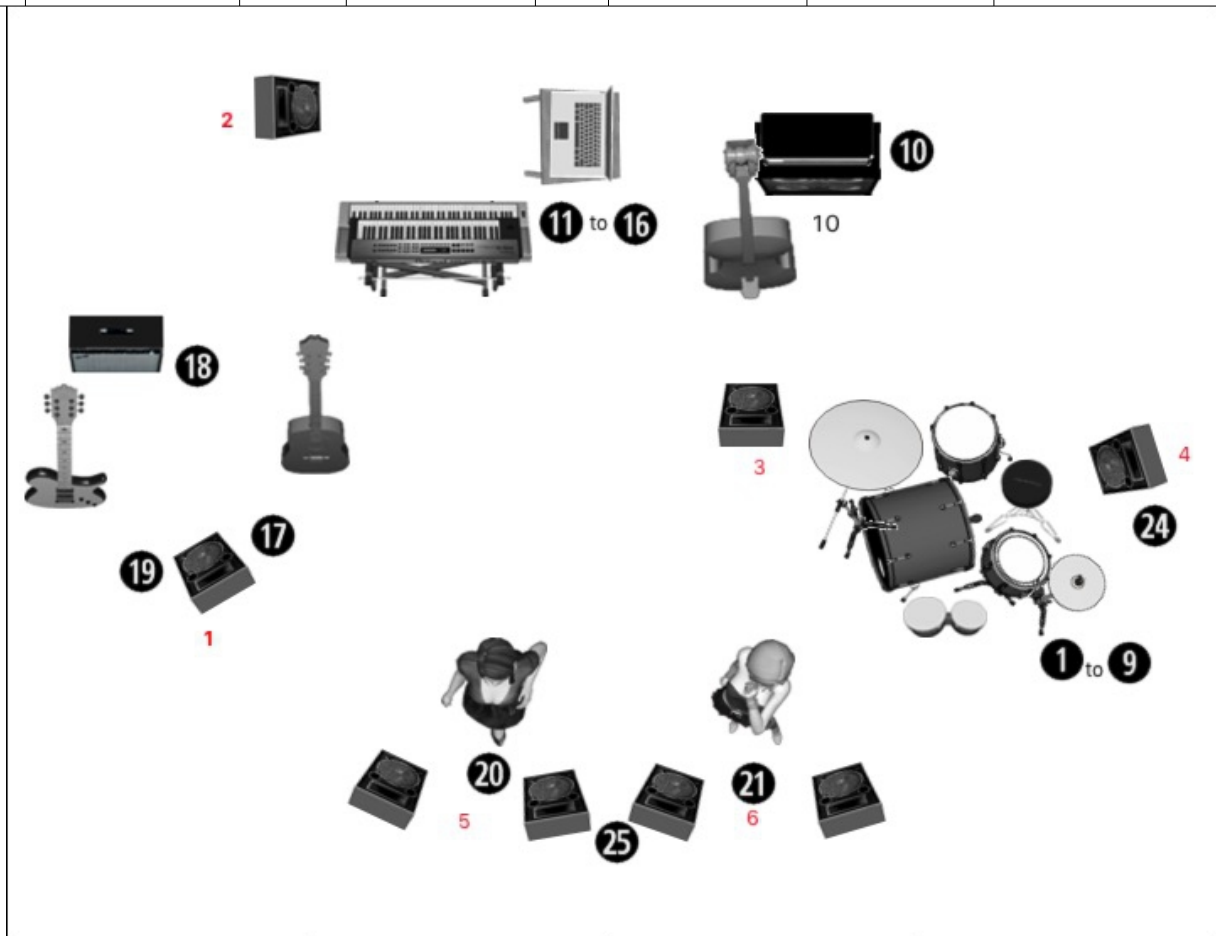
BACKLINE

See the backline list



2024

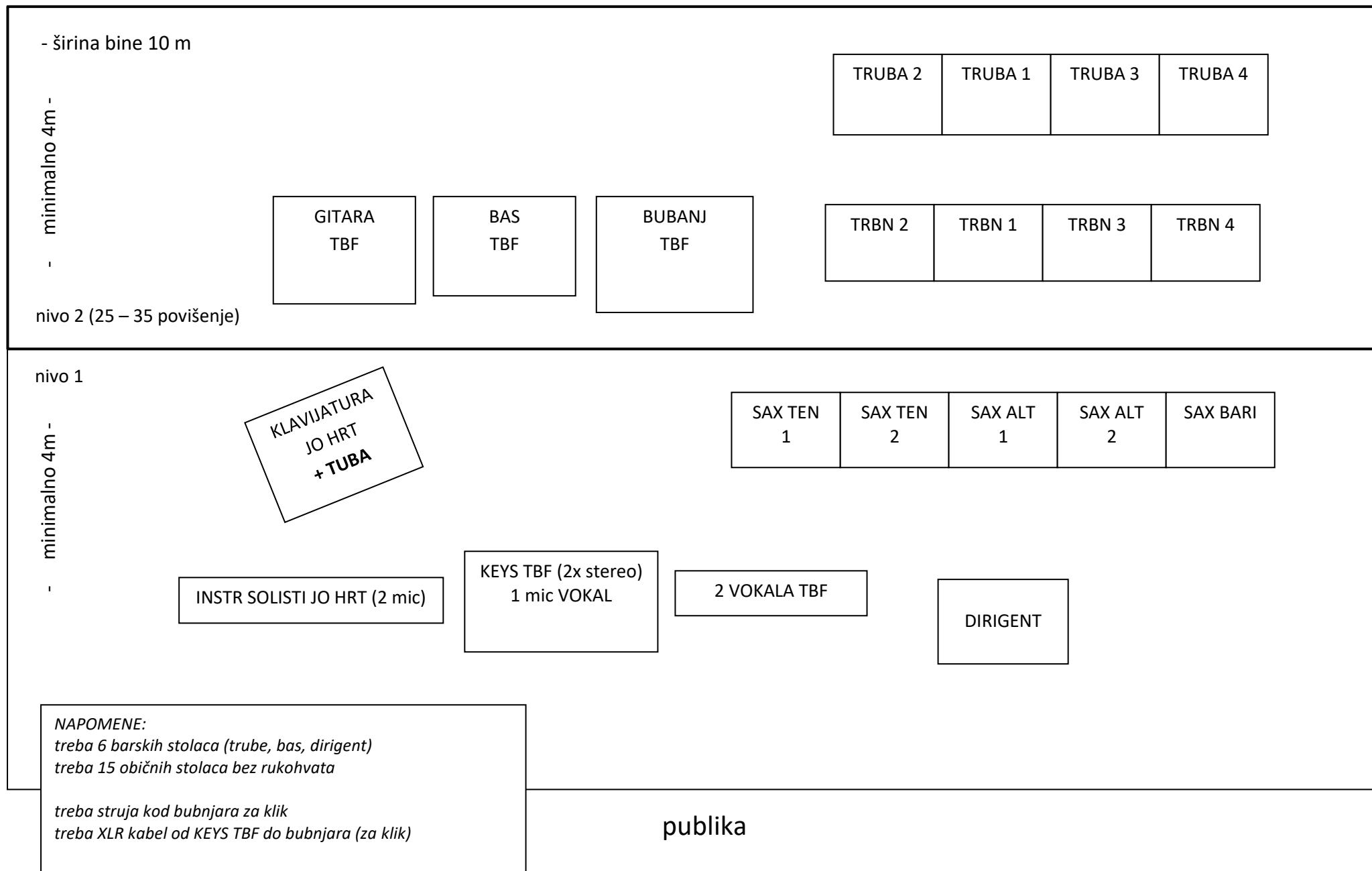
1	Kick in	beta91		17	Acoustic Guitar	DI8	
2	Kick out	beta52	Small stand	18	Elec Guitar	SM57	Small stand
3	Snare top	SM57	Small stand	19	Guit Vox	SM58	Tall stand
4	Timbales	SM57	Small stand	20	Lead 1	HF-UR4D-58	Tall stand round base
5	HH	SM81	Small stand	21	Lead 2	HF-UR4D-58	Tall stand round base
6	Bongo Hi	SM57	Small stand	22	Y lead 1		monitors
7	Bongo Low	SM57	Small stand	23	Y lead 2		monitors
8	Floor Tom	e604		24	Drums Vox	beta56	Tall stand
9	OH ride	C414	Tall stand	25	Spare	SM58	
10	Doublebass	DI1		26			
11	Key down L	DI2		27			
12	Key down R	DI3		28	Headroom		FOH
13	Key up L	DI4		29	RE20		FOH
14	Key up R	DI5		30	TLK	SM58	FOH
15	Ambiance L	DI6		31	Mini jack L		FOH
16	Ambiance R	DI7		32	Mini jack R		FOH



Contact FOH Nicolas Fau faunicolas@yahoo.fr / +33 6 62 48 75 39

JO HRT i TBF - STAGE PLOT

Sustipan 2025



VLATKO STEFANOVSKI TRIO

STAGE

Dimensions:

- Width: 8m x 6m
- Height: 1.5 – 2m

P.A.

P.A. strength must be adapted for the size of a venue.

1000 people - 10 kW

2000 people - 20 kW

3000 people - 30 kW...

We suggest the following P.A. systems: EAW, Electro Voice, JBL Vertec, Mayer Sound, L-Acoustic

F.O.H.

Midas M32, Behringer X32, Digico S21

MONITORING

06 x wedge monitors on the 3 separated lines, just like in the picture of the stage plot (1, 2, 3).

LINE-UP

01. KD-B52,D6-BABY BOOM
02. SD TOP-SM 57-BABY BOOM
03. SD BOT-SM 57-BABY BOOM
04. HH-SHURE SM81-BABY BOOM
05. T1-E604,D2...-CLIP ON
06. T2-E604,D2...-CLIP ON
07. FT1-E604,D4...-CLIP ON
08. FT2-E604,D4...-CLIP ON
09. L OH-SHURE SM 81-NORMAL STAND
10. R OH-SHURE SM 81-NORMAL STAND
11. BASS-D.I. (BSS)
12. BASS-SM 57-BABY BOOM
13. GTR1-SM 57-BABY BOOM
14. GTR2-SM 57-BABY BOOM
15. VOX VLATKO-BETTA 58-NORMAL STAND
16. VOX IVAN-BETTA 58-NORMAL STAND
17. SPARE 1-D.I. (BSS)- BETTA 58, SM 57
18. SPARE 2-D.I. (BSS)- BETTA 58, SM 57

BACKLINE

GTR

VLATKO STEFANOVSKI - BRINGS HIS GUITARS, AND PEDALS WITH HIM!

Two guitar amplifiers

BASS

One Bass amplifier : Ampeg, Mark Bass, Trace Elliot

DRUMS

high-quality drum set (yamaha, sonor, pearl) max 4 toms

high-quality hardware (Important!)

4 cymbal stands

Vlatko Stefanovski's drummer will bring a Kd pedal and cymbals.

ACCESSORIES

3 X CLEAN (BLUE, BLACK) TOWEL

3 X GUITAR STANDS

BACKSTAGE

For the backstage the group needs 2 dressing rooms, cold snacks, fresh fruits, some refreshing drinks, gas free mineral water, coffee, a bottle of quality local red wine, some beers. 3 dark coloured clean towels for the group members are needed as well.

Water on stage during the soundcheck and performance please!

Important: Please respect the agreed date for the concert. Playing after midnight is not acceptable.

Important: For the festival appearances, soundchecks following the performance are preferred.

STAGE PLOT

