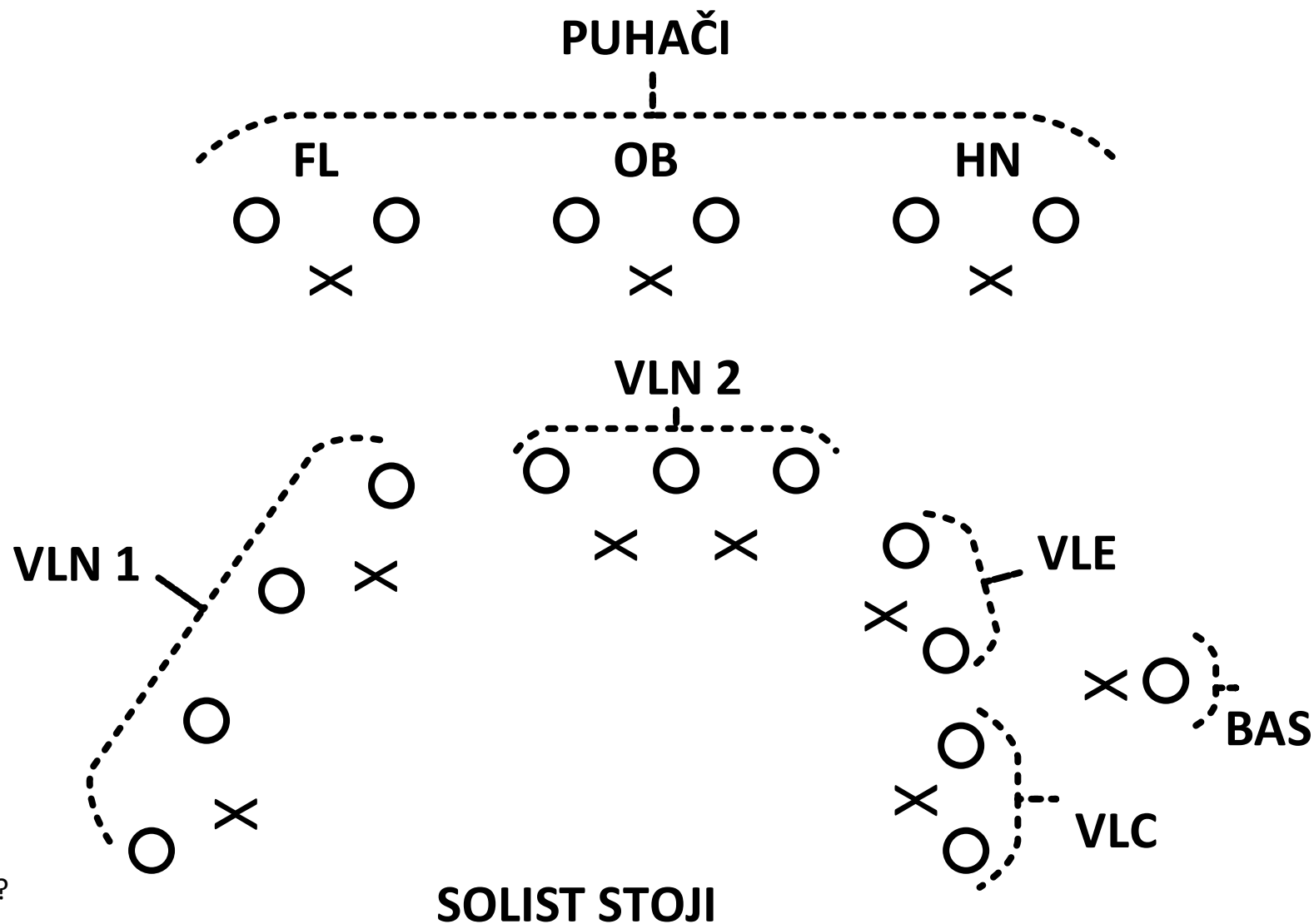


- 16 STOLACA
- × 13 PULTEVA
- 1 PRAKTIKABL (EVENTUALNO)

MOZART



17 stolaca  
1 bas stolac  
10 pulteva  
Solist bez pulta ?

7 violina  
2 viole  
2 violončela  
1 bas  
2 flaute  
2 oboe  
2 horne

# **7X GRAMMY® Nominee & NAACP Image Award Winner The Baylor Project**

**Featuring Jean Baylor (vocals), Marcus Baylor (drums)**

## **AUDIO RIDER**

### **MIXING CONSOLES**

**FRONT OF HOUSE:** (in order of preference)

1. Yamaha Rivage, DM7 or CL series
2. Digico Quantum or SD series
3. Midas M32

### **MONITORS MIXES:**

<b>Mix #1</b>	<b>Piano/Rhodes</b>	<b>Two (2) wedges</b>
<b>Mix #2</b>	<b>Bass</b>	<b>One (1) wedge</b>
<b>Mix #3</b>	<b>Drums</b>	<b>One (1) wedge</b>
<b>Mix #4</b>	<b>Trombone</b>	<b>One (1) wedge</b>
<b>Mix #5</b>	<b>Trumpet</b>	<b>One (1) wedge</b>
<b>Mix #6</b>	<b>Sax</b>	<b>One (1) wedge</b>
<b>Mix #7</b>	<b>Vocal</b>	<b>Two (1) wedge</b>
<b>Mix #8</b>	<b>Drum sub</b>	<b>One (1) 18in sub</b>

- Minimum of 7 mixes, at least **9** bi-amped wedges (Including cue wedge and drum sub )
- 1/3 octave equalizers on each mix.
- 32 channels minimum.
- One Reverb unit for Monitor mixes.

### **SPEAKER SYSTEMS**

**FRONT OF HOUSE:** The system shall contain the appropriate amount of speakers, L-Acoustics, Meyer Lab, D&B (arrayed and tuned) and power amplifiers capable of covering all audience areas of the venue with clean, intelligible, undistorted sound and must be capable of minimum 100dbA average SPL at the Front of House mix position.

**MONITORS:** L-Acoustics, Meyer Lab, D&B, EAW, JBL. (12" - 2way w/ 2" exit large format compression driver), Bi-Amped. Supplemental Sub needed for drum wedge

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*Backline Requirements*

If there are concerns with, or trouble fulfilling any element of this rider, please contact The Baylor Project Business office. Please email list of equipment to be provided to the Tour Manager at [bookings@TheBaylorProject.com](mailto:bookings@TheBaylorProject.com)

**Website:** [www.TheBaylorProject.com](http://www.TheBaylorProject.com)

**Email:** [bookings@TheBaylorProject.com](mailto:bookings@TheBaylorProject.com)

**Phone:** (856) 294-6405

**Jean Baylor- Vocals**

**1st choice: (1) Shure Beta 58**

**2nd choices:** (1) Shure 87A, and (1) Neumann KMS 105, (1) Sennheiser e965

- ☐ (1) Boom Mic Stand
- ☐ (1) Small Round Table (Round Table Top 10x10")
- ☐ (1) Music Stand
- ☐ (1) High stool
- ☐ One 6x8 Persian rug (vacuumed clean)

**Marcus Baylor- Drums (Yamaha & Remo Endorser)**

(Yamaha Hybrid Maple, Yamaha Maple Custom Absolute, Yamaha Phoenix, or Yamaha Oak Custom)

Include:

- ☐ (1) 14 x 6" Wood Snare
- ☐ (1) 14x7" Snare drum
- ☐ (1) 10" Snare drum
- ☐ Bass drum: 18" x 14"
- ☐ (2) Mounted (rack) jazz size toms: 10 x 7.5" & 12 x 8"
- ☐ (2) Floor toms: 14 x 14" with legs and 16 x 16" with legs
- ☐ (3) Snare stands
- ☐ (6) boom cymbal stands,
- ☐ (1) hi-hat stand (with clutch and pads)
- ☐ (2) bass drum pedals
- ☐ (2) drum seats that rise like bar stools
- ☐ (1) small and (1) large Toca percussion cowbell with mounting hardware
- ☐ (2) LP egg shakers (1) Large LP session shaker LP 446 (1) LP "Shake-it" Shaker LP440 (1) Meinl Louis Conte series Live Shaker
- ☐ (1) LP cyclops handheld tambourine with steel jingles
- ☐ (1) Percussion trap table – LP Aspire Series, Gibraltar G-SES Sidekick Essentials or similar
- ☐ All necessary tom-tom/attachment hardware, etc.
- ☐ One 7x5 rug (vacuumed clean)
- ☐ (2) Music Stands

**Important: all drums and hardware must be in new or excellent working and sounding condition! Please make every attempt to get drums from the Yamaha Authorized Supplier in your area.**

### **Drum Heads: NEW HEADS, PLEASE!**

- Bass drum: **REMO** Coated Powerstroke Head
- Toms: **REMO** coated Ambassador Heads for Rack Toms and Floor Toms
- 14 in Snare drum: **REMO** Coated Powerstroke Drum Head

**All Drum Endorsements:** Yamaha Drums, Remo Heads, Sabian Cymbals and Vic Firth Sticks

Note: in order to guarantee the best performance, the drums must be provided in excellent condition, with new heads...

### **Upright Acoustic Bass (3/4 Contra Bass)**

- ☐ (1) One ¾ Acoustic Contra Bass with Adjustable Bridge and Ebony Finger Board with **1<sup>st</sup> Choice: Fishman Full Circle Pickup**  
2<sup>nd</sup> Choice: David Gage Realist Pick Up
- ☐ (1) DPA 4099 bass clip on mic with bass mount
- ☐ (1) French Bow
- ☐ (2) Two Quarter Inch Instrument Cables
- ☐ (1) Bass Head Amplifier:  
**1<sup>st</sup> Choice: Aguilar 751**  
2<sup>nd</sup> Choice: Gallien Kruger 1001RB
- ☐ (1) Bass Speaker Cabinet:  
**1<sup>st</sup> Choice: Aguilar 4x10**  
2<sup>nd</sup> Choice: Gallien Kruger 410RBH 4x10
- ☐ (2) Music Stands

### **Piano, Fender Rhodes Suitcase 73 with Speaker**

- ☐ Steinway or Yamaha Grand Piano- (Larger than 6 feet) tuned A-440 (Tuned day of show prior to sound check.)
- ☐ (1) Adjustable Piano Bench
- ☐ (1) Music Stand
- ☐ (1) Fender Rhodes Suitcase 73 Key with Speaker

### **Saxophones**

- ☐ (1) Sennheiser md441 mic
- ☐ (1) DPA4099 instrument mic with Sax Clip
- ☐ (1) Soprano and (1) Tenor Saxophone Stand
- ☐ (1) Music Stand

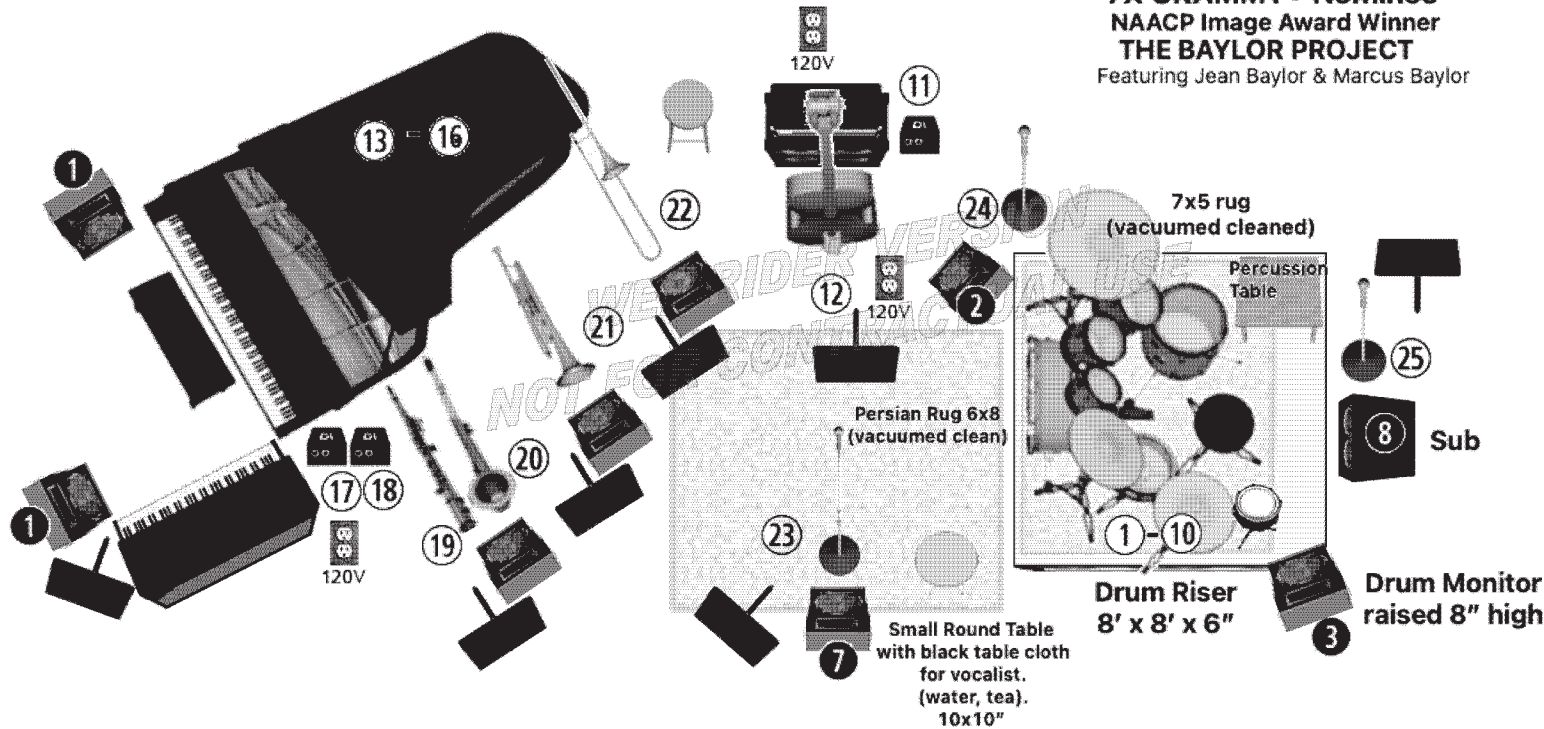
### **Trumpet/Flugel Horn**

- ☐ (1) Sennheiser md441 mic
- ☐ (1) Trumpet and Flugel Horn Stand
- ☐ (1) Music Stand

### **Trombone**

- ☐ (1) EV RE-20 Microphone
- ☐ (1) Trombone stand
- ☐ (1) Music Stand

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1. Kick (Beta52)
2. Snare1 (SM57)
3. Snare2 (SM57)
4. Rack Tom 1 (e904)
5. Rack Tom 2 (e904)
6. Floor Tom 1 (e904)
7. Floor Tom 2 (e904)
8. Hi-hat - KM184 or SM81

9. OH-SR (C414)
10. OH-SL (C414)
11. Bass Line (Active DI)
12. Bass Mic (DPA 4099)
13. Piano Lo (C414)
14. Piano Hi (C414)
15. Piano hole (e609)
16. Piano under (md421)

17. Rhodes-L (Active DI)
18. Rhodes-R (Active DI)
19. Soprano Sax (md441)
20. Tenor Sax (DPA 4099)
21. Trumpet (md441)
22. Trombone (RE-20)
23. Jean Vocal (Beta 58 on boom stand)

24. Spare Vocal (Beta 58 on straight stand)
25. Marcus Talk (sm58 on straight stand)

- (8) Monitor Wedges (Mix 1-7)
- (1) Sub for drummer (Mix 8)
- (7) Music Stands
- (1) Drum Riser  
8ft D x 8ft W x 6in H
- (1) Drum Rug 7x5 (vacuumed cleaned)

- (1) Persian Rug 6x8 underneath vocalist (vacuumed cleaned)
- (1) Small Round Table with black table cloth for water/tea
- (1) Bar Stool

\*\*\*Please provide a towel and bottled water for each musician on stage (7 people)\*\*\*

# ARA MALIKIAN

## INTRUSO

**PRODUCTION NEEDS  
TECHNICAL RIDER  
PIANO & VIOLIN DUO**

**PRODUCTION MANAGER:**  
**FELIPE ALTAMIRA**  
**+34 660773639**  
**[produccion@greycoda.com](mailto:produccion@greycoda.com)**

# TECHNICAL RIDER

## SOUND NEEDS:

### P.A.

- L'Acoustic, D&B or Adamson flown sound system if frontfill and delays are required to cover 100% of the capacity, the system needs to be accompanied by subwoofer chords in a number with the linearray system.
- Yamaha CL5 mixing console.
- The equipment must be assembled and adjusted upon the arrival of the company's technician.
- A minijack to play music, an SM58 for technician settings.

### MONITORS:

#### - Monitors are part of FOH

- 3 floor monitors of the brands: L'Acoustic or D&B (12 inch IMPORTANT) in 2 shipments.
- 2 Sidefills of the brands: L'Acoustic or D&B in 1 shipment, placed on the front line of the stage.

#### LIST OF CHANNELS

CH	Instrument	Microphone
1	Violin Ara	DPA 4061 wireless
2	Piano Hi	DPA 4099
3	Piano centre	DPA 4099
4	Piano Low	DPA 4099
5	Piano monitor	SM58 Bass foot
6	Voice	SM58 wireless
7	Spare Voice	SM58 wireless
8	Spare Violin	DPA 4061 wireless

4 wireless systems of the brands: Sennheiser or Shure with stands. 2 body pack (channels 1, 8)  
+ 2 handheld (channels 6, 7)  
We will take the DPAs, but not the rest.

The sound control must be in the stalls or central in the open air.

### BACKLINE:

Acoustic grand piano: Steinway model D first option or Yamaha CFX or C7 second option.  
If due to the size of the stage it has to be a baby grand piano, these are the options:  
Steinway A as first option and Yamaha C5 or C6 as second option

Piano stool

The piano must be there on the arrival of the company's technician for placement and must be properly tuned to 442.



# TECHNICAL RIDER

## LIGHTING NEEDS

The attached lighting plan must be implemented in the respective format with the following clarifications:

- The technical personnel are required to deliver the entire equipment in perfect working order by the time the company's lighting technician arrives.
- A ladder, genie type system is imperative to enable personnel to climb up to focus / direct the conventional lighting elements in a safe manner.
- The Company will bring its own table, an Avolites Titan Mobile with four physical Dmx universes. In the event of working in Network (RJ45), notify beforehand to check nodes and protocols. The company should supply its own table to start up the equipment.
- Dimmer channels: 36
- 6 floor bases will be required.
- Black stage floor, with no marks or bands or carpeted in black for at least the first 8 metres.
- The entire black chamber must be opaque velvet in the same material.
- Fog: two hazer quality dmx adjustable and silent machines will be required. Four outdoor machines.
- Intercom: placed in lighting, sound, monitors and machinery / dimmer control.
- Lighting material: according to the plan.
- Brands accepted:
- PC: RJ, ADB, Spotlight
- Cuts: RJ, ETC SF (always zoom. In the event of having to replace with fixed angles, check beforehand).
- Dimmers: LT, ETC, ADB, Avolites

**N.B: The lighting assembly can be adapted in cases of extreme need, always subject to the consent of the company's tour manager.**